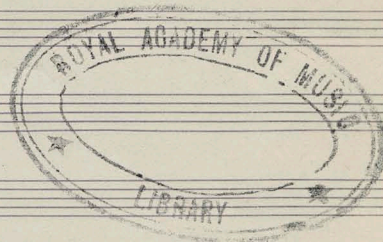


NATIONAL ANTHEM

Version B

Orch Henry J. Wood.



Moderato

Piccolo

Fl 1/11

Ob I/11

Cor Ang.

Ed Cl.

B^b Cl. 1/11

Bass Cl.

Bsns 1/11

Contra Bsn

Maestoso

Academy of Music Library

Horns in F

3/4

Tpts. in C

3/4

Bass Tpt.

Trom.

1

2

3

Contra Bass Tromb.

Tuba

2 Players

Timpani

S/D

Cymbals

Maestoso

Harps I/II

ORGAN

Maestoso

simile

Vns

I

II

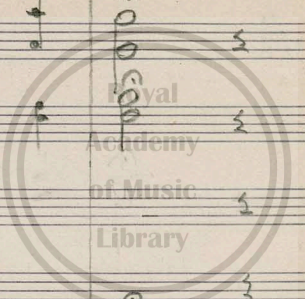
Violas

Cellos

Basses

Maestoso

Col. Cello



Handwritten musical score for the first system, measures 1-4. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *sf* (sforzando) and *ten.* (tension). The key signature is one sharp (F#).

Handwritten musical score for the second system, measures 5-8. This section continues the melodic and harmonic development, featuring complex rhythmic patterns and dynamic markings like *sf* and *ten.*

Handwritten musical score for the third system, measures 9-12. The notation shows a continuation of the musical themes, with various note values and rests.

Handwritten musical score for the fourth system, measures 13-16. The final measures of the page show a concluding musical phrase with dynamic markings including *div.* (divisi).